

# Katie Garth

katiegarth.com | katie.garth@gmail.com | 402.677.8980

## EDUCATION

- 2020 MFA (Printmaking), Tyler School of Art at Temple University, Philadelphia, PA  
2013 BFA (Printmaking; Book Arts; Graphic Design), University of Wisconsin–Madison, Madison, WI

## TEACHING EXPERIENCE

- 2022–23 Visiting Assistant Professor in Printmaking, Sarah Lawrence College, Bronxville, NY  
*Screenprinting; Artists' Books; Print in Material Culture*  
Adjunct Professor, Tyler School of Art, Philadelphia, PA  
*Artists' Books, Zines, and Independent Publication*
- 2022 Summer Art Institute, Women's Studio Workshop, Rosendale, NY  
*Printed Artists' Books*
- 2021–22 Printmaking Technician/Instructional Assistant, Princeton University, Princeton, NJ  
*Printmaking I*
- 2021 Adjunct Professor, Moore College of Art & Design, Philadelphia, PA  
*Professional Development*  
Adjunct Professor, Cabrini University, Radnor, PA  
*Independent Publication Intensive*
- 2020–21 Adjunct Professor, Kutztown University, Kutztown, PA  
*Drawing I; Drawing II*
- 2020 Instructor, Tyler School of Art Pre-College Program, Philadelphia, PA  
*The Art of Punk; Drawing Fundamentals*
- 2019 Instructor of Record, Tyler School of Art, Philadelphia, PA  
*Serigraphy*

## OTHER EXPERIENCE

- 2021–22 Studio Assistant, Alex Da Corte, Philadelphia, PA
- 2021 Post-Graduate Apprentice, Fabric Workshop & Museum, Philadelphia, PA
- 2020– Board Member, Mid America Print Council  
*Website Liaison, 2022–present; Social Media Chair, 2020–22. Committees: Exhibitions, 2022–; Membership Engagement, 20–; Ad Hoc Website Development Committee, 2020–22.*
- 2019–20 Printmaking Technician and Digital Lab Assistant, Tyler School of Art, Philadelphia, PA
- 2019 Cataloging Assistant, Hamilton Wood Type & Printing Museum, Two Rivers, WI
- 2013–18 Graphic Designer, Planet Propaganda, Madison, WI  
*Senior Designer 2017–18; Designer 2014–17; Junior Designer 2013–14*
- 2011–13 Printing Assistant, Silver Buckle Press, Madison, WI

## **SOLO EXHIBITIONS**

- 2021 Keeping Time, Cabrini University, Radnor, PA  
2020 Best Laid Plans, Temple Contemporary, Philadelphia, PA  
2017 No More Second Guessing, Commonwealth Gallery, Madison, WI

## **SELECTED GROUP EXHIBITIONS**

- 2023 Seeking Balance, Laramie County Library, Cheyenne, WY  
Office Hours, AUTOMAT, Philadelphia, PA
- 2022 Wordplay: Print/Text/Image, Washington State University, Pullman, WA  
Mid America Print Council Juried Members' Exhibition, Kent State University, Kent, OH  
Drawing Us Together: Public Life and Public Health in Contemporary Comics, Harvard University, Cambridge, MA  
Celestial Coordinates, The Fairmount House, Philadelphia, PA
- 2021 Everything Must Go, Atelier Fine Art Gallery, Philadelphia, PA  
Lino Kino: LKTV Season 2, HOT • BED Gallery, Philadelphia, PA  
FLORA (juried by Mark Dion), Gallery 263, Cambridge, MA  
Morgan Conservatory National Juried Exhibition, Cleveland, OH  
One in a Year, The Painting Center, New York, NY  
Printin' (juried by Aaron Coleman), St. Louis Artists' Guild, St. Louis, MO  
Ctrl-P, DaVinci Art Alliance, Philadelphia, PA
- 2020 Hard-Pressed (benefit, curated by Cary Leibowitz), The Print Center, Philadelphia, PA  
Silk Flowers: A Public Art Exhibition, University of Connecticut Contemporary Art Galleries, Storrs, CT  
Future Proof, Open Studio, Toronto, ON, Canada  
The Book as Art v. 8.0: Infinity, Decatur Arts Alliance, Decatur, GA  
New Prints, International Print Center New York, New York, NY
- 2019 High Spirits, The Fairmount House, Philadelphia, PA  
Paper Bullets, Neurotitan Gallery, Berlin, Germany  
Likewise, The Fairmount House, Philadelphia, PA
- 2018 Rewriting the Master Narrative: National Juried Printmaking Show, Arts + Literature Laboratory, Madison, WI  
Methodical, Pyramid Atlantic Art Center, Hyattsville, MD
- 2017 Control Within Chaos, Seacourt Print Workshop, Bangor, Northern Ireland  
One Year Later (Curated by Molly Ruppert), Pyramid Atlantic Art Center, Hyattsville, MD  
Amplify/Multiply (Curated by Aaron Cohick), Coburn Gallery, Colorado Springs, CO
- 2016 You Can't Take It With You, Commonwealth Gallery, Madison, WI
- 2014 Magical Events, Seligmann Center for the Arts, Sugar Loaf, NY  
One Another, Colucci Gallery, Madison, WI  
Twenty-Three Sisters (Curator), Gallery 1308, Madison, WI  
The Printed World: Artists as Visual Ecologists, Overture Galleries, Madison, WI

## **SELECTED LECTURES AND PANELS**

- 2022 Artist's Talk, MICA Printmaking Speaker Series, Maryland Institute College of Art, Baltimore, MD  
The Quarantine Public Library (with Tracy Honn), Radcliffe Institute, Harvard University, Cambridge, MA  
At Home, Together: The Quarantine Public Library (with Tracy Honn), Book Club of California, San Francisco, CA

- Print and NFTs: Ownership, Authenticity, and Circulation in an Age of Digital Singularity, Panel Chair (with Aaron Cohick, Amze Emmons, and Nathan Pietrykowski), Southern Graphics Council International, Madison, WI  
 Keynote Presentation (with Tracy Honn), College Book Art Association Annual Meeting
- 2021 Better Together Forever (with Amanda D'Amico), String Room Gallery, Wells College, Aurora, NY  
 Visiting Artist's Talk, Visual Artist Series at SUNY Plattsburgh, Plattsburgh, NY
- 2020 Beyond the Page: The History and Future of the Book, Charles Library, Temple University, Philadelphia PA
- 2019 Chinn Wang in Conversation with Katie Garth: Women, Labor, and Arts, The Print Center, Philadelphia PA

### **COLLECTIONS**

Bancroft Library, University of California, Berkeley, Berkeley, CA  
 Betsey B. Creekmore Special Collections and University Archives, University of Tennessee–Knoxville, Knoxville, TN  
 Bowes Art & Architecture Library, Stanford University, Stanford, CA  
 Gorman Rare Art Books and Media Collection, Andersen Library, University of Minnesota–Twin Cities, Minneapolis, MN  
 Inaugurating Resistance archive, Justseeds Artists' Cooperative  
 Independent Publishing Resource Center (IPRC) Zine Collection, Portland, OR  
 Kent State Media Print and Zine Collection, Kent State University, Kent, OH  
 Kohler Art Library Artists' Book Collection, UW-Madison, Madison, WI  
 Mid America Print Council Archive, University of Indiana, Bloomington, IN  
 Middle State Tennessee University, Murfreesboro, TN  
 Street Art Graphics collection, St. Lawrence University, Canton, NY  
 Vernon R. Alden Library, Ohio University, Athens, OH  
 Zine Web Archive, United States Library of Congress

### **HONORS, AWARDS, AND RESIDENCIES**

- 2022 Artist in Residence, Anderson Ranch Art Center, Snowmass Village, CO  
 Assistant, Frogman's Print Workshop, Omaha, NE
- 2021 College Book Arts Association Member Support Grant
- 2018-20 Graduate Fellowship Award Recipient, Tyler School of Art, Philadelphia, PA, 2018–2020
- 2017 Visiting Artist in Residence, Middle Tennessee State University, Murfreesboro, TN, 2017

### **PROJECTS AND OTHER CONTRIBUTIONS**

- 2022 Curator, Pop-up Studio: Printmaker Series, Philadelphia Museum of Art, Philadelphia, PA  
 Featured Artist, Artist Connect series, Philadelphia Museum of Art, Philadelphia, PA
- 2021– Founder, [Art Book Access Television](#)
- 2020– Co-founder, [Quarantine Public Library](#)
- 2019 Printing Assistant, Piotr Szyhalski/Labor Camp, Tyler School of Art, Philadelphia, PA  
 Printing Assistant, Hock E Aye Vi Edgar Heap of Birds, Tyler School of Art, Philadelphia, PA
- 2019-21 Screenprint Biennial 2020 Steering Committee member

- 2019 Study Session Participant, Romantic Prints on the Move Conference, Philadelphia, PA
- 2013–19 Volunteer Project Assistant, Hamilton Wood Type & Printing Museum, Two Rivers, WI
- 2013–15 Cooperative Member, Polka Press, Madison, WI  
*Vice President, 2015*
- 2017 Visual Communications Lead, [Grassroots Solidarity Fund](#), Washington, D.C.
- 2015 Artists' Assistant, Eric and Heather ChanSchatz, Madison Museum of Contemporary Art, Madison, WI

#### **ADDITIONAL EDUCATION**

- 2019 Rare Books School, Charlottesville, VA  
*The History of Artists' Books since 1950* (in New York, NY); *Japanese Prints and Illustrated Books in Context* (in Philadelphia, PA)
- 2011 Central Saint Martins College of Art and Design, London, England  
*Information Design; Designing for the Music Industry; How to be an Advertising Art Director; Typography*

#### **SELECTED BIBLIOGRAPHY**

- Leah Price, "Inessential Reading: Lessons from an Ongoing Pandemic." Keynote presentation at *Revolutions in Reading: Literary Practice in Transition*, Stockholm University, Stockholm, Sweden. June 21, 2021.  
[Reading List \(Digital Media\)](#), Center for Book Arts, 2021.
- Keri Miki-Lani Schroeder, "[Quarantine Public Library, Zines, and Time](#)." *Books in the Wild*, Episode 18, January 2021.
- Matt Alagiah, "[Review of the Year: Looking back over a year that has shaken the creative world](#)," *It's Nice That*, London, UK, December 21, 2020.
- Grace Dobush, "[Quaranzines: Pandemic Inspires Analog Zine Projects](#)," Craft Industry Alliance, Wellesley, MA, November 2, 2020.
- Susan Dunne, "[Outdoor art exhibit at UConn puts twist on political lawn signs](#)," *The Hartford Courant*, Hartford, CT, November 1, 2020.
- Emma Komlos-Hrobsky, "[The Written Image: Quarantine Public Library](#)," *Poets & Writers*, October 7, 2020.
- Levi Sherman, "Interview with the Quarantine Public Library" - [Part 1](#) and [Part 2](#), *Artists' Book Reviews*, August 6, 2020.
- Steven Heller, "[Books as First Responders](#)," *PRINT*, Austin, TX, July 22, 2020.
- Mark Jenkins, "[In the galleries: Artists, too, might someday be replaced by machines](#)," *The Washington Post*, Washington, D.C., July 6, 2018.
- Phoebe Schlough, "[Podcast: Katie Garth's prints have plausible deniability](#)," *Tone Madison*, Madison, WI, July 6, 2017.
- Jet Mok, "[Inauguratie van Trump? Demonstreren zullen we!](#)," *Dutch Broadcast Foundation*, January 16, 2017.
- Sarah Witman, "[Standout art moments in Madison from 2016](#)," *Tone Madison*, Madison, WI, December 21, 2016.
- Eddee Daniel, "[Art and science at the Urban Ecology center](#)," *Milwaukee Journal Sentinel*, April 22, 2014.

#### **PUBLICATIONS**

- With Tracy Honn, "Making the Quarantine Public Library," *Guild of Book Workers Journal*, Vol. 51, 2022
- Exhibition catalogue, [Twenty-Three Sisters: A Group Exhibition](#), Gallery 1308, 2014, Madison, WI.